

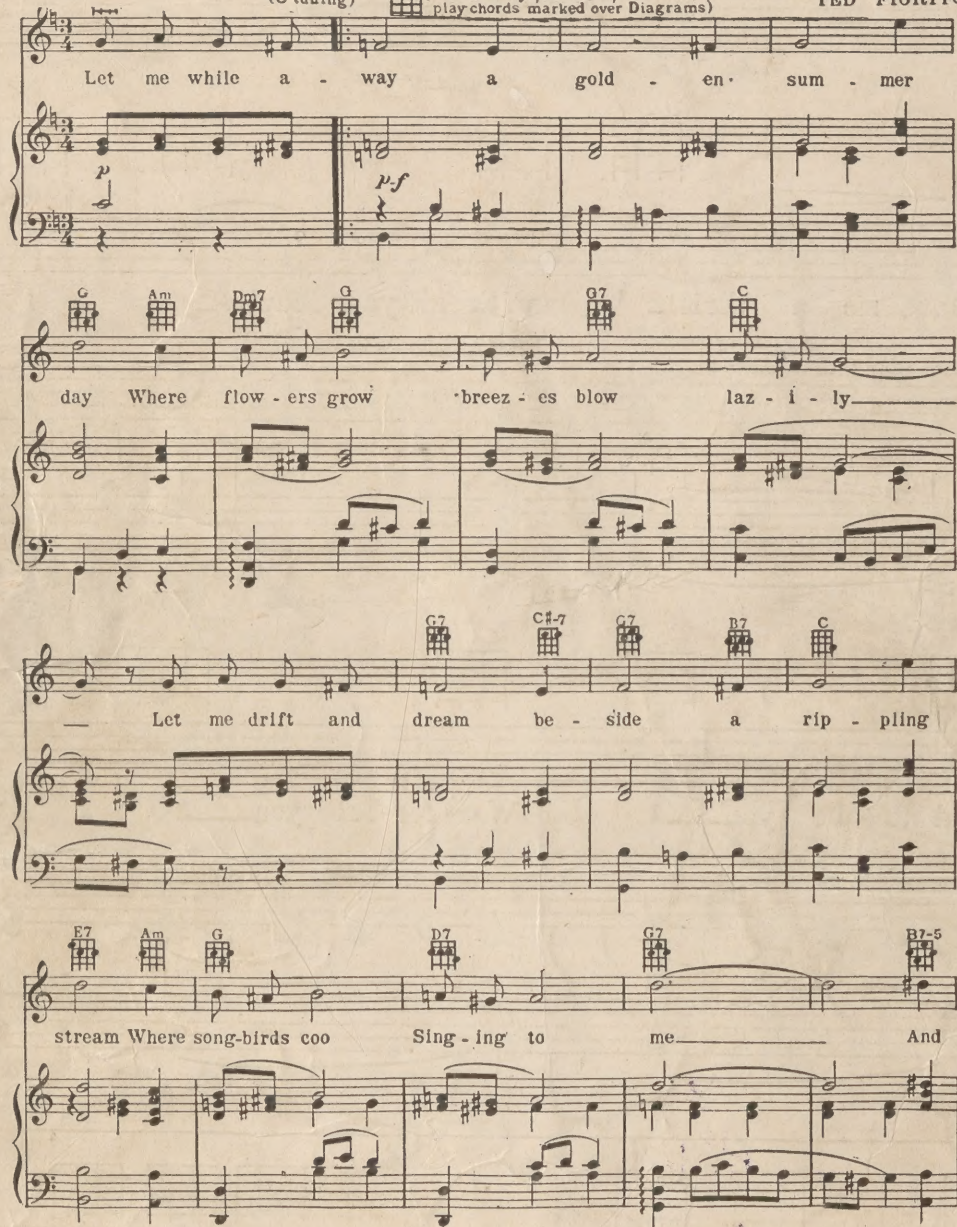
DREAMER OF DREAMS

SONG

Lyric by
GUS KAHN

Tune Uke thus GCAE when played with Piano
(C tuning)  (Tenor Banjo, Mandola, Guitar etc.)
play chords marked over Diagrams

Music by
TED FIORITO



Let me while a - way a gold - en - sum - mer

day Where flow - ers grow - breez - es blow laz - i - ly

Let me drift and dream be - side a rip - pling

stream Where song-birds coo Sing - ing to me And

766-3

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But they would - n't do For no - bod - y else -

The first system of the musical score for 'It Had To Be You'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are 'But they would - n't do For no - bod - y else -'. Above the vocal staff, there are four small chord diagrams. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings.

Gave me a thrill - with all your faults - I love you still -

The second system of the musical score. The vocal melody continues with the lyrics 'Gave me a thrill - with all your faults - I love you still -'. The piano accompaniment features a mix of chords and moving lines. Above the vocal staff, there are four small chord diagrams. The system concludes with a double bar line.

It had to be you - Won - der - ful you - Had to be you -

The third system of the musical score. The vocal melody continues with the lyrics 'It had to be you - Won - der - ful you - Had to be you -'. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings. Above the vocal staff, there are five small chord diagrams. The system concludes with a double bar line.

1. It had to be you - 2. It had to be you - D. S. f D. S.

The fourth system of the musical score, which includes a first and second ending. The first ending is marked '1.' and the second ending is marked '2.'. The lyrics for both are 'It had to be you -'. The system concludes with a double bar line. Above the vocal staff, there are six small chord diagrams. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings. The system concludes with a double bar line.

Could make me be true could make me be blue.

And e-ven be glad Just to be sad Thinking of you.

Some oth-ers I've seen Might nev-er be mean.

Might nev-er be cross Or try to be boss.

been that some-thing lov-ers call fate
may-be ba-by I'll go a-way
Kept on say-ing I had to wait
Some day some way you'll come and say

I saw them all_
"It's you I need"
Just could-n't fall_ 'til we met
And you'll be plead-ing in vain

CHORUS

It had to be you_ It had to be you_

I wan-der'd a-round_ And fin-al-ly found_ The some-bod-y who_

IT HAD TO BE YOU

SONG

Lyric by
GUS KAHN

If Played with Piano Tune Ukulele Like This

Music by
ISHAM JONES

4th String 2nd String
3rd String 1st String

Moderato

PIANO

VOICE

Why do I do just as you say
Seems like dreams like I al-ways had

Why must I just give you your way
Could be should be mak-ing me glad

Why do I sigh
Why am I blue

Why don't I try to for-get
It's up to you to ex-plain

It must have
I'm think-ing

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OPERATIC EDITION

It Had To Be You

SONG

LYRIC BY
GUS KAHN
MUSIC BY
ISHAM JONES

JEROME H. REMICK & CO.
NEW YORK ~ DETROIT

MADE
IN
U.S.A.

*Muriel C. Shackleton
Nov. 22/24.*

THE ART MUSIC CO., LTD.
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EDMONTON, ALBERTA



Reba Morgan